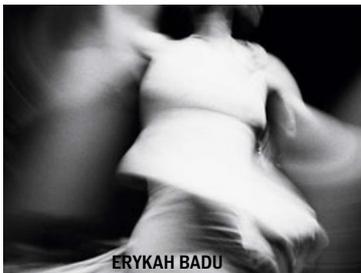


## JAZZ HANDS

SENSORIUM, GOA

The subjects of Farrokh Chothia's *Jazz* portraiture, unlike those of his choreographed studio shoots, had complete control over his camera — and from a distance. Shot at various international jazz concerts between 1995 and 2008, these stark, black-and-white stage moments had the renowned fashion photographer reacting to changes in lighting, shifts in energy and unexpected movements, instead of orchestrating them. "They were not posing for me, they were posing for thousands of people," he says. "I was clearly on one side of the barrier, and they were on the other."

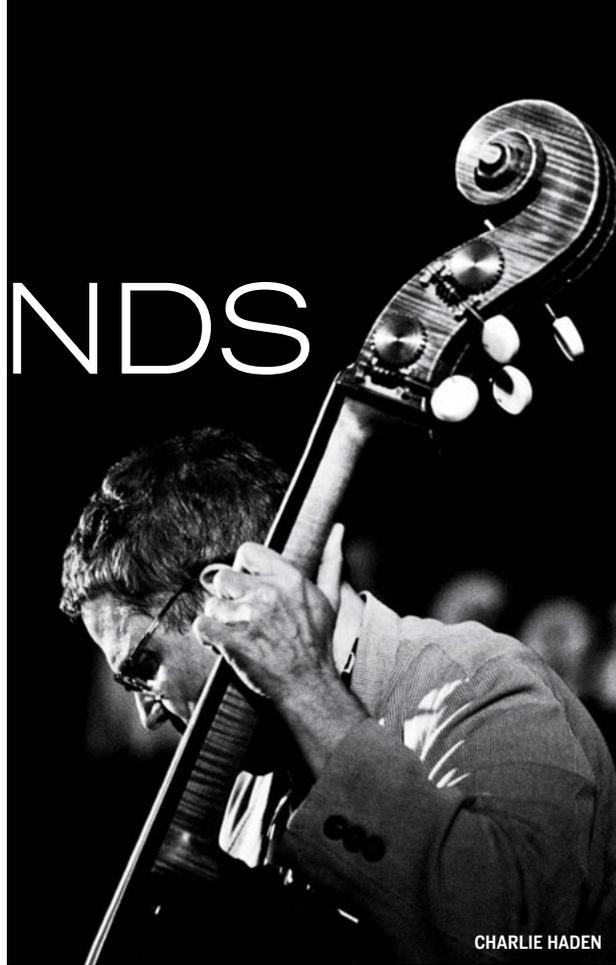
Chothia, who was introduced to jazz music in college (with Miles Davis' *Kind Of Blue*, an album he returns to frequently), followed the genre until he captured some of its greatest practitioners, and their sound — the gleeful swing of BB King, the blurry energy of Erykah Badu, the powerful stillness of Dave Holland. The result? Images which, according to Salman Rushdie, "allow for passages of virtuosic brilliance amid moments of sadder, deeper restraint."



ERYKAH BADU



ERYKAH BADU



CHARLIE HADEN

*Farrokh Chothia captures the genre's greatest musicians in the midst of sound and swing*

Jazz will be exhibited at the Sensorium festival in Goa this month, and Chothia is most excited about the significance of its venue. "If you read Naresh Fernandes' works, you realise how integral Goan jazz musicians were to Bollywood; the region has always had a very strong connection with jazz." Then he reconsiders, "Maybe they're into EDM now."

— VATSALA CHHIBBER

## FRAME WORK

Photography collides with literature, cinema and music to create intriguing hybrids at the inaugural Sensorium arts festival — the brainchild of novelist Siddharth Dhanvant Shanghvi and photographer Prashant Panjiar — which kicks off in Goa this month. Look out for Italian photographer Fausto Giaccone's imaginings of Gabriel García Márquez's mythical town, Macondo, and screenwriter Sooni Taraporevala's mapping of the script-to-screen progression of *Salaam Bombay!* Sensorium is on from December 5 onwards. [Sensorium14.tumblr.com](http://Sensorium14.tumblr.com)



BB KING